

ASSIGNMENT 7 – FINAL REPORT

DUE: 7 DAYS BEFORE EACH EXAM DATE

OVERVIEW AND SUBMISSION INSTRUCTIONS

By the deadline, you will have to deliver three artifacts:

1. The **code** of your high-fidelity prototype, as a group, in the assigned repository named after your project.
2. The **individual report** for the heuristic evaluation (according to the [template from Assignment 5](#)). The PDF of this report must be in a “A5” folder in your group repository, named <student-id>-<Name>-<Surname>.pdf.
3. The **final group report** synthesizing the entire process followed for the creation of your semester-long project. For this, you should use the material prepared for the various assignments and your notes. Make sure that the written document is cohesive, engaging, and understanding for someone unfamiliar with your project. The PDF of the report must be in your group repository.

Finally, the [“Introduction to the course”](#) slide describes what happens at the exam day with the score associated to each of the three artifacts.

FINAL REPORT GUIDELINES

Follow the outline reported below using separate sections for the top-level items. When appropriate, you can link any requested additional material from the A1, A2, A3, A4, A6 folders of your group repository.

1. Project name, value proposition, team members’ names, and group name.
2. Problem/solution overview (2-4 sentences).
3. Needfinding
 - a. Description of the initial domain of interest within your theme, and why you choose it.
 - b. First round of interviews
 - i. Methodology and procedure (who you interviewed, where the interviews were conducted, list of questions, team member roles, used materials, etc.).
 - ii. Results (pictures, summary of the answers, key quotes, what you learned, etc.). Any additional material used for the interviews (e.g., the consent form) can be added at the end of the report (appendix) or linked from an external document.
 - c. Initial synthesis
 - i. Full list of the brainstormed (initial) needs with links to interviews and their answers.
 - ii. The most insightful (initial) user needs and why you choose them.
 - iii. Describe the most focused domain of interest you selected and which pieces of information motivated your selection.
 - d. Second round of interviews
 - i. Methodology and procedure (same as above).
 - ii. Results (same as above).

- e. Synthesis
 - i. List of brainstormed user needs (with pictures), each connected to one or more interviews and answers.
 - ii. Present the 3-4 deep user needs and why you selected them.
 - f. Solutions
 - i. Report the 5 (or more) solutions for each deep user need you thought and how you created them.
 - ii. The top solution you picked and how you decided on it.
4. Tasks and Storyboard
- a. List of the simple, moderate, and complex tasks. Why did you choose them? Why are they important for your target population?
 - b. Include the storyboard, and specify why you chose it, which are its strengths and weaknesses, and how well it achieves the identified tasks and user need.
5. Low-fidelity Prototype
- a. Modalities exploration: describe alternatives you considered, report which are the two selected alternatives and why you selected them. Report your target devices/platforms.
 - b. Paper prototypes
 - i. Report the two realized paper prototypes, including a comprehensive set of digital photos or scans of them (captions included).
 - ii. Summarize how they connect to the storyboard and the project goal and the three tasks.
 - iii. Include the high-level flow of the "screens" of both paper prototypes.
 - c. Selection rationale
 - i. Report the list of pros/cons for each prototype.
 - ii. Which of the two prototypes did you choose and why? What is its target device/platform?
 - iii. If you moved features from a prototype to the other: explain why and list all the changes that the team planned to perform.
6. Medium-fidelity Prototype
- a. Add the images of the rough sketches created to revise your selected paper prototype and explain any significant change or decision.
 - b. Report what tool you used to create the medium-fidelity prototype and how you created the prototype (team member roles, design/creation process, how and why it covers your three tasks, how it addresses the limitations of your paper prototype, etc.).
 - c. Include and comment on the most significant screens of your medium-fidelity prototype (i.e., images with comments, captions, or description).
 - d. Add a link to the interactive medium-fidelity prototype (e.g., a link to the Figma project).
7. Heuristic Evaluation
- a. Describe the heuristic evaluation you received: include the evaluation result from the evaluators, for example as a link to the on-line spreadsheet.
 - b. Discuss each severity level 3 or 4 heuristic violations that the evaluators found.
 - c. Write how you planned to solve the identified violations in the high-fidelity prototype, as a list. If you disagreed with the evaluators and disregarded a violation, justify the decision.
8. High-fidelity Prototype
- a. Describe the tool, framework, libraries, ... used and why you selected them.
 - b. Add a link to the GitHub repository containing the full code of the prototype.

- c. Report the overall architecture of the application and describe the most significant “screens”.
 - d. Comment on the hard-coded part, the pre-stored data, and any limitations that your prototype still has.
9. Usability testing
- a. Preparation and run
 - i. Describe the evaluation you conducted (participants, team members role, where/how the evaluation was conducted, the refined set of tasks, etc.).
 - ii. Add the link to the PDF document that represents the usability testing protocol and any consent forms and questionnaires you used.
 - b. Results
 - i. Summarize the results and findings, together with any relevant pain points and/or successful tasks. Add the photos you took with captions.
 - ii. Discuss what you discovered and learned about your prototype.
 - iii. Write a non-trivial list of potential changes that your team would like to implement to fix the main issues emerged from the usability test. Justify each change by explaining which piece of feedback generates it.
10. Conclusions
- a. What were your main learnings from this semester about the overall process followed in the course, your lab theme, and your own project?
 - b. Group feedback: how did you split the work within the group, any positive aspects and any problems you experienced as a group.